

Cat Poljski

SELECTED WORKS

	Born Melbourne, Australia
1986 – 88	Diploma of Fine Arts (Printmaking), Phillip Institute (RMIT), Melbourne
1989	Lithos Press, Printmaking Assistant to John Robinson
1990	Diploma of Education, Hawthorn Institute of Technology, (Melbourne University)
2007 – current	MFA Fine Arts, Monash University, Melbourne

Solo Exhibitions

2010	Irwin Consult Commission Exhibition, 1 East Melbourne, Level 3
2009	'Tracing Space: a generic city of the imagination,' Jenny Port Gallery
2009	'Tracing Space 3, LSM (Light, Space Modulator),' ARS Upstairs @ the Napier Hotel
2008	'Tracing Space Stage 2 (Light, Space Modulator),' ARS Upstairs @ the Napier Hotel
2008	St.Luke Installation, Melbourne, (Beijing works)
2009	Red Gate Studio Residency Exhibition, Bei Gao, Beijing, China
2007	'Tracing Space – Stage 1,' Warehouse Show, 313 Victoria St., Abbotsford
2006	T.O.A.S.T Tribeca open Artist Studio Tour, Hudson Street Studios New York
2005	'Elaboration, persistence, mutation, decay: an investigation of urban architecture', Coppin Street warehouse, Richmond
2003	'Urban Encounters: fragments/shards', Red Gallery, Melbourne
2000	'The NY, NY Experiment', Motor Works Gallery, Melbourne
1999	'Roam', Motor Works Gallery, Melbourne
1998	'Elements of……', Motor Works Gallery, Melbourne

Group Exhibitions

2010	'Pressing Matters' Melbourne Printmaking, Jenny Port Gallery
2010	'The Exquisite Palette,' St.Luke Artist Colourmen
2010	'52' Print Portfolio curated by Rona Green, Geelong Gallery
2009	Guanlan International Print Biennial, Guanlan Museum, Shenzhen, China
2008	'The Exquisite Palette,' St.Luke Artist Colourmen
2007	'Inaugural Group Show, Jenny Port Gallery, Melbourne
2005	'Motor Works Biennial Group Show' Motor Works Gallery, Melbourne
2005	'Darebin Latrobe Acquisitive Prize Exhibition', Bundoora Homestead Art Centre
2005	'Distant Noises' Group Exhibition, Manly Art Gallery and Museum, Sydney
2005	'Humane Society International Fundraising Exhibition', Motor Work Gallery, Melbourne
2005	'Salon 2005', Counihan Gallery, Melbourne
2004	'A4 Annual Exhibition', West Space, Melbourne

2004	'29 th Annual Shell Fremantle Print Award' Fremantle Arts Centre, Western Australia
2004	'The Hutchins Art Prize Exhibition', the Long Gallery, Salamanca Place, Hobart, Tasmania
2004	'2004 Swan Hill Print and Drawing Acquisitive Awards', Swan Hill Regional Gallery, Victoria
2004	'Another Misspent Portrait of Etienne de Silhouette,'curated by Christian Capurro, West Space
2004	'Melbourne Affordable Art Show' (represented by Red Gallery), Royal Exhibition Buildings, Melbourne
2004	'Environ's', curated by Dennis Chapman, Dante's Upstairs Gallery, Melbourne
2003	'Distant Noises' Project Collaboration, RMIT Faculty Gallery, Melbourne
2003	'White Cube Project' Dante's Upstairs Gallery, Melbourne
2003	'The Hutchins Art Prize Exhibition' the Long Gallery, Salamanca Place, Hobart, Tasmania
2003	'Darebin Latrobe Acquisitive Prize Exhibition', Bundoora Homestead Art Centre
2003	'Motor Works Art Expo 2003', Motor Works Gallery, Melbourne
2002	'A4 Art, 10 th Annual Fundraiser Exhibition', West Space, Melbourne
2002	'Lygon Street Studio's, Group Show' Lygon Street Studios, Melbourne
2002	'Celebrating 21 Years of Printmaking', Australian Print Workshop, Melbourne
2002	'Kiss My Art', Collaborative Installation, Window works, Franco Cozzo, Melbourne
2002	'Art Staff' Motor Works Gallery, Melbourne
2002	'Red Gallery Annual Group Show', Red Gallery, Melbourne
2002	'Motor Works Art Expo 2002', Motor Works Gallery, Melbourne
2001	'Fratelli Paradisi', Restaurant Commission, Potts Point, Sydney
2001	'The Hutchins Art Prize Exhibition', the Long Gallery, Salamanca Place, Hobart, Tasmania
2000	'Motor Works Staff Group Show', Motor Works Gallery, Melbourne
2000	'Aardwolf Group Show', Aardwolf Gallery, Melbourne
1999	'The CPM Print Acquisition Awards Exhibition', Tweed River Regional Gallery, N.S.W
1999	'Cigar Boxes – Made in Cuba' curated by George Matoulos, Melbourne Fringe Festival, Leviathan Building, Melbourne
	Travelling Exhibition to Swan Hill Regional Gallery, Victoria and Gippsland Art Gallery Victoria
1998	'The Cask – An Aussie Icon' curated by George Matoulos, NGV
	Travelling Exhibition to Cairns Regional Gallery, Qld and Townsville Regional Gallery
1995	'Hugh Ramsay Art Award Exhibition', Ramsay Estate, Melbourne
1993	'Hugh Ramsay Art Award Exhibition', Ramsay Estate, Melbourne
1992	'Hugh Ramsay Art Award Exhibition', Ramsay Estate, Melbourne
1992	'Between Cultures', Next Wave Festival, Melbourne
1992	'Up RRRoar', Fringe Studios Gallery, Melbourne
1991	'Printmaker and Photographer' Ripe Gallery, Melbourne
1989	'Linden Gallery Group Show', Linden Gallery, Melbourne
1988	'Latrobe Undergraduate Exhibition', Latrobe University Gallery, Melbourne
1988	'Graduate Show', P.I.T Space, Melbourne

Commissions

2008	Phil Taylor Commission
2003	Print Council of Australia Commissioned Prints, Melbourne
2003	PCA 'Distant Noises' Collaboration, Melbourne
2000	'Fratelli Paradisi' Mural Installation, Potts Point, Sydney
2008	Phil Taylor Commission

Collections

Print Council of Australia
Port Macquarie Hastings Regional Gallery
QUT Art Museum
Toowoomba Regional Art Gallery
Burnie Regional Art Gallery
Griffith University Art Collection
Arjo Wiggins/Canson Australia Pty Ltd
Charles Sturt University
City of Banyule
Brisbane State High School
Camberwell Grammar
Canson Australia Pty Ltd
Gladstone Regional Art Gallery
Genazzano GCJ College
Gold Coast City Art Gallery
Grafton Regional Gallery
John Curtin Gallery, Curtin University
Kardinia International College
Lauriston Girls' Grammar
Melbourne Grammar
Mullumbimby High School
Presbyterian Ladies' College
Queensland College of Art
St.Catherine's School
St. Peter's College
Tintern Girls Grammar
University of Ballarat Permanent Collection
Westbourne Grammar
Westminster School
Whitehorse City Council
Wireglass Gallery
Probuild Constructions
Print Guild
Geoghegan College
Ave Maria College
Private Patrons and Sponsors

Publications & Articles

'Contemporary Art Studio,' Yang Wei, Hunan Fine Arts Publishing House, April 2008, Beijing
'Elaboration, persistence, mutation, decay: an investigation of urban architecture',
Exhibition catalogue essay written by Peter Newbury, Melbourne Grammar, Victoria,
Oct. 2005
'The Age', "With the city in their Sights", review by Robert Nelson, October 29, 2003
'Imprint', spring 2003, Vol. 38, "Commissioned Prints"
'Darebin Latrobe Acquisitive Art Prize Catalogue', curated by Jacqueline Healey, July 2003
'Roam Exhibition Catalogue: ROAM', essay written by Steven Kafkariosos, State Library of
Victoria, Sept. 1999